

Front 9

#1 – A gentle opening hole, this accessible downhill par 5 forces players to choose between proximity to the green and a severe downhill lie. A large tulip poplar guards the right side of the circular, forward-sloping green, which features a false front. Any shot left above the hole leaves a slick downhill putt.

#2 – A mid-range par 3 with two strategically placed bunkers left and right of the green. Getting up and down from either side of the green is challenging. Leaving your tee shot short and in front of the green is always a good play.

#3 – This severe dogleg right par 5 is reachable in two with a well-struck tee shot. Favor the right side of the fairway for the shortest distance and best angle. Stray too far right and you bring a deep bunker and woods into play. The large green slopes from back to front and is well guarded by multiple bunkers.

#4 – One of the more challenging par 4's at Boonsboro features a blind uphill tee shot. Hit it straight down the middle and expect a long iron / hybrid uphill approach to a narrow, flat green. As with most holes at Boonsboro, missing short is a fine play.

#5 – A short, picturesque downhill par 3 whose green slopes predominately from front to back. Be sure to avoid the false left side of the green and the bunkers just short. A severe slope left of the green will repel wayward shots into a deep swale. Regardless of pin placement, a shot to the middle of the green will leave a makeable putt.

#6 – A short, tricky downhill par 4 featuring a generous U-shaped fairway. After hitting your tee shot to your favorite yardage, a narrow green guarded by a small pond in front and a deep swale to the left awaits. Any approach shot that misses long or right will leave a nearly impossible up-and-down.

#7 – Aim left off the tee as this contoured fairway slopes drastically from left to right. A large bunker guards the right side of the fairway. The small green slopes in severely from both the right and left and is guarded by bunkers on either side. Again, an approach shot short left of the green leaves a makeable uphill chip.

#8 – Typically, the most difficult hole on the course. With big pines lining the right side and OB looming left, your tee shot must find the right center for maximum distance and the best angle of approach. The green slopes severely from right to left and away from the player at its mid-point. Aim for the sycamore behind the green regardless of the pin position (except the front) and use the green's contours to your advantage.

#9 – Following the most difficult hole on the course, Fred Findlay allows you to finish the front nine with a flourish on this short, gentle dogleg left par 4. Split the fairway and take dead aim on your short-iron approach to an accessible green that is guarded by bunkers and a steep false front.

Back 9

#10 – The birdie chances continue with this uphill, slight dogleg left par 5. Challenge the large bunker on the left side of the fairway for maximum distance and the best approach angle. The large, multi-tiered green is protected by a sizeable bunker on the right and a deep swale on the left. Reaching the right level rewards you with a fairly flat putt.

#11 – This difficult dogleg right par 4 is arguably Boonsboro's signature hole. A bold drive down the right side leaves a much shorter second and a much better angle. Don't lose your focus on your second shot that features a panoramic view of the Blue Ridge Mountains. Most approach shots will be from a challenging lie to a green that tilts harshly from left to right. Avoid left side sucker pins – aim for the middle of the green.

#12 – The shortest par 4 at Boonsboro, this hole is a slight dogleg right with definite birdie possibilities. The multi-tiered green slopes drastically from back to front - any shot that fails to carry the back shelf meanders down to the bottom bowl at the front right of the green. Birdies (and eagles) fly when the pin is in the bottom bowl. Any shot missing long or left makes par practically impossible.

#13 – This mid-range par 3 looks deceptively simple, but looks can be deceiving. The green is difficult, with OB lurking just over the green.

#14 – A generous downhill tee shot leads to an uphill approach to a green whose playing surface is not visible from the fairway. The shallow, two-tiered green features severe mounding throughout the green. The second shot must be precise in order to find the proper level. Take an extra club and be sure to get your distance right as there are no easy up and down opportunities around this green.

#15 – This par 4 is a gentle dogleg left down the hill with trees and OB to the right and thick woods to the left. Finding the fairway is critical as the second (except for the longest hitters) plays severely downhill to a green that tilts deceptively from front right to back left. Any shot that hits the front of the green will funnel back and to the left. Avoid short-siding yourself.

#16 – This subtle par 5 gradually winds its way uphill and slightly right to left. A great birdie opportunity - maybe the last on the course. A large oak tree guards the left side of the fairway near the green. The green slopes left to right with a deceptive false edge on the right side that can send overly aggressive shots careening down a steep bank. A misplayed shot into the green can turn birdie into bogey (or worse).

#17 – The start of arguably the best two finishing holes in Virginia. The longest par 3 at Boonsboro requires a straight tee shot to a small green that slopes from back to front and is protected by a large bunker on the right and a deep pot bunker on the left. Par is a fine score.

#18 – This beautiful and difficult par 4 is nearly all uphill and doglegs slightly right to left. While the fairway is quite generous, challenge the deep bunker on the left to create the best angle for your approach. The green is small, well-bunkered and severely sloped. Leave your approach shot under the hole as any putt or chip from above the hole will be nearly impossible to stop. Finish par-par and you will surely gain strokes on the field.